### JOSÉ ANTONIO ARELLANO

**Curriculum Vitae**

Fall 2023

## CONTACT INFORMATION

Work:

United States Air Force Academy

Department of English and Fine Arts

2354 Fairchild Drive

Office 6D-115

United States Air Force Academy, CO 80840

jose.arellano@afacademy.af.edu

## EDUCATION

**Ph.D.** English Language and Literature

University of Chicago, August 2018

Dissertation: Life in Search of Form: Mexican American Literature and American Literary History, 1959—1999

**M.A.** English Language and Literature

University of Illinois at Chicago, 2007

Thesis: The Thrill of Turning the Page: Henry James and the Art of Fiction

**B.A.** English Language and Literature

University of Illinois at Chicago, 2005

Highest Departmental Distinction

Thesis: Lest We Forget: Textual Digitization and the Archival Imagination

## PROFESSIONAL APPOINTMENTS

**Associate Professor**

Department of English and Fine Arts

United States Air Force Academy

United States Air Force Academy, CO 80840

Summer 2019 – Present

**Postdoctoral Fellow**

Department of English and Philosophy

United States Military Academy

West Point, New York

Summer 2018 – Summer 2019

## PUBLICATIONS

**Manuscript**

*Race Class: Reading Mexican American Literature in the Era of Neoliberalism, 1981–1984*

forthcoming in the Elements Series, Cambridge University Press

**Peer-Reviewed Articles**

“The Borders of the Frame”: Chicanx Feminism and the Problem of Representation, *Forma Journal 1.2* (2020): 35-62.

“Silent Death Knell: Memorializing Rural New Mexico in Nasario García’s Poems” *Quarterly Horse: A Journal of (Brief) American Studies* Vol. 4 (2020).

“Screwed in 2020: The Psychology of Horror and Class Immobility in Adaptations of Henry James’s *The Turn of the Screw*, *Teaching American Literature: A Journal of Theory and Practice* 11:2(Fall 2020): 1-13.

**Refereed Book Chapters**

“Here’s to Chicanos in the middle class!”: The Limits of Chicano Literary Activism,” forthcoming in *The Cambridge Companion to Race and American Literature*,ed. John Richard Ernest, Cambridge University Press

“Aztlan for the Middle Class: Chicano Literary Activism,” *Race in American Literature and Culture*,ed. John Richard Ernest, Cambridge University Press (2022)

“Marchando al Futuro: Latino Immigrant Rights Leadership in Chicago,” *Marcha: Latino Chicago and the Immigrant Rights Movement*, eds. Amalia Pallares and Nilda Flores-Gonzales, University of Illinois Press (2010)

**Art Reviews**

*caesura: Martha Russo*

University of Colorado, Colorado Springs, Galleries of Contemporary Art

Ent Center for the Arts

Colorado Springs, CO

DARIA: Denver Art Review, Inquiry, and Analysis

Forthcoming November 2023

*Arte Mestiza: Emanuel Martinez*

Colorado Springs Fine Arts Center at Colorado College

Colorado Springs, CO

DARIA: Denver Art Review, Inquiry, and Analysis

Forthcoming November 2023

*Islands Beyond Blue: Niki Hastings-McFall and Treasures from the Oceania Collection*

The Denver Art Museum

Denver, CO

DARIA: Denver Art Review, Inquiry, and Analysis

July 2023

*Joel Swanson: The Distance Between Words*

New Collection | The Vault

Denver, CO

DARIA: Denver Art Review, Inquiry, and Analysis

January 2023

*Action/Abstraction Redefined*

Colorado Springs Fine Arts Center at Colorado College

*DARIA: Denver Art Review, Inquiry, and Analysis*

 October 2022

elin o’Hara slavick: *Dark Archive*

University of Colorado, Colorado Springs, Galleries of Contemporary Art

*DARIA: Denver Art Review, Inquiry, and Analysis*

 September 2022

**Book Reviews**

*The First: How to Think About Hate Speech, Campus Speech, Religious Speech, Fake News, Post-Truth, and Donald Trump* by Stanley Fish, in *Modern Language Studies* 52.1 (Summer 2022): 130-137

“A Hopeful Eulogy: Pablo Miguel Martinez’s Poem about the Longoria Affair,” *War, Literature and the Arts* Volume 33, 2021

**Encyclopedia Entry**

“Tomás Rivera” forthcoming (March 2023) in *Latino Literature: An Encyclopedia for Students*,eds. Christina Soto van der Plas and Lacie Rae Cunningham.

**Web Publications**

“Decolonizing Mexican Americans,” *Decolonize X? Cluster*, ed. Scott Challener, post45.org (2021)

**Public Writing**

“Complete Curriculum: The Humanities at the United States Air Force Academy,” *ArtDesk* (April 2023)

## AWARDS AND FELLOWSHIPS

Excellence in Inclusive Teaching

United States Air Force Academy

2022-2023

Outstanding English 211 Instructor

United States Air Force Academy

2021–2022

Outstanding Character and Honor Liaison Officer

United States Air Force Academy

2021–2022

Achievement Medal for Civilian Service

Department of the Army

2018

Blair Dissertation-Year Fellowship

University of Chicago, Chicago, Illinois

2016–2017

Elaine H. and Roger P. Hansen Fellowship

University of Chicago, Chicago, Illinois

2009–2014

Graduate Assistantship for select M.A. Students

University of Illinois at Chicago, Chicago, Illinois

2005–2007

Ernest van Keuren Award: Recognizing the distinguished graduating English major

University of Illinois at Chicago, Chicago, Illinois

2005

## INVITED LECTURES AND DISCUSSIONS

## *Race Class: Reading Mexican American Literature in the Era of Neoliberalism, 1981-1984*

## Invited Seminar

## American Literature Seminar

## Newberry Library

## Chicago, IL

## “Social Eyes: The Work of Art Criticism”

## Invited Lecture

## Visiting Artists + Critics Series

## University of Colorado, Colorado Springs

February 1, 2023

https://www.youtube.com/watch?v=6u6FV3xkCHA

“New Insights with Joel Swanson”

Invited Discussion

Hosted by New Collection

The Vault, Denver, CO

February 22, 2023.

“Watching and Sharing War Stories: On the Theater of War in Quiara Alegría Hudes’s *Elliot, A Soldier’s Fugue*”

Invited Discussion

Ent Center for the Arts

University of Colorado, Colorado Springs

February 3, 2022

“From ‘Muerte’ to ‘Silence’: Nasario García’s Bilingual Poetics in *Tiempos Lejanos”*

Invited Keynote Speech

Spanish National Honor Society Induction Ceremony

De La Salle Institute, Chicago, Illinois

2017

## CONFERENCE PAPERS

“The Borders of the Frame and the Boundaries of Form: Gloria Anzaldúa’s Indigenous Poetics and the Paintings of Redstar Price”

The American Comparative Literature Association

Annual Conference

Chicago, IL

March 2023

“The Mexican American Artist: An Art Historical Problem”

 6th Bi-Annual Sal Castro Memorial Conference on the Chicano Movement and the Long History of Mexican American Civil Rights

 Santa Barbara, CA

 February 2023

“The Mexican American, an Art Historical Problem”

Modernism Studies Association

Chicago, IL

November 2021 (canceled because of COVID)

“Decolonizing Mexican Americans”

American Comparative Literature Association

Online Conference

April 2021

“Walk Out for What? The Limits of Chicano Literary Activism and the Legacy of

 Student Protest”

 5th Bi-Annual Sal Castro Memorial Conference on the Emerging Historiography of the

 Chicano Movement

 Santa Barbara, CA

 February 2020

“Mediated Thought, Literary Materialisms: Chicano Literature during the 1970s”

 The Association for the Study of the Arts in the Present

 College Park, MD

 October 2019

“American History as a Work of Art: Melville’s Aesthetic Autonomy during the Reconstruction”

12th International Melville Society Conference: Melville’s Origins

New York, NY

June 2019

“Death of the Author, Birth of the Chicano: 1970's Theory and Mexican American Literature”

 50th NeMLA Anniversary Convention

 Washington, DC

March 2019

“From Poverty to Creative Writing: Rethinking the ‘Culture of Poverty’ Thesis in *The House on Mango Street”*

Rethinking Poverty: A Graduate Conference on Economic Inequality and the Humanities, University of Illinois at Chicago, Chicago, Illinois

February 2017

"Objecthood Today: Josiah McElheny’s Endlessly Repeating Modernism and the

 Neoliberalism of Object Studies"

 16th Annual Conference of the Marxist Reading Group: Art in Interesting Times

 University of Florida, Gainesville, Florida

 March 2014

“The World Suspended: Daguerreotypes and Edgar Allan Poe’s Aesthetics”

 7th Annual English and Art History Graduate Student Conference: States of Suspension:

 Politics and Histories, Aesthetics and Affects
 University of Chicago, Chicago, Illinois

 November 2012

“‘Bolts of Pure Space Funk’: The Legacy of Ralph Ellison’s Blues Aesthetic in Michael

 Thomas’s *Man Gone Down*”

 54th Annual Conference of the Midwest Modern Language Association
 Cincinnati, Ohio

 November 2012

“Identifying the Contradictions: Liberalism, Globalization, and Immigration since 1989”

Escucha Mi Grito Conference

University of Illinois at Chicago, Chicago, Illinois

September 2007

“Leading the Mobilizations: The Role of Latino Leadership during the Immigrant Mega

 Marches”

 27th Annual Conference of the Latin American Studies Association

 Montreal, Canada

 September 2007

“‘There’s Many a Thousand Gone’: Invisibility, Protest, and Identity in Ralph Ellison’s

 *Invisible Man* and Sergio Arau’s *A Day Without a Mexican*”

 The African American and Latino Dialogue and Research Forum

 University of Illinois at Chicago, Chicago, Illinois

 April 2007

“Marchando al Futuro: Latino Immigrant Leadership in Chicago”

 Chicago in the National Immigrant Rights Movement Conference

 University of Illinois at Chicago, Chicago, Illinois

 March 2007

## DEPARTMENTAL TALKS

“Not the Market: The Value of the Humanities”

AFHI Symposium 2021

Air Force Humanities Institute

United States Air Force Academy, CO

Fall 2020

“Death of the Author, Birth of the Chicano: 1970's Theory and Mexican American Literature”

 Department of English and Philosophy

 United States Military Academy

 West Point, New York

 Fall 2018

“What I Wish I’d Known about Graduate School”

Anderson Freeman Resource Center

Middlebury College

Middlebury, VT

Spring 2018

“What Worked: Best Practices for Teaching Writing”

 Writing Program

 Professional Development Series

 The University of Chicago

 Spring 2018

“Lest We Forget: The Politics of the Archival Imagination”

 Honors Colloquium

 University of Illinois at Chicago, Chicago, Illinois

 Spring 2005

## ADDITIONAL TEACHING EXPERIENCE

**Writing Instructor**

Writing Program

University of Chicago, Chicago, Illinois

Fall 2017 – Spring 2018

**Writing Instructor**

Leadership Enterprise for a Diverse America

Princeton University, Princeton, New Jersey

Summer 2017–Fall 2017

**English Instructor**

University of Chicago, Chicago, Illinois

Spring 2017

“The Chicano Novel and American Literary History”

**Writing Instructor**

Leadership Enterprise for a Diverse America

Princeton University, Princeton, New Jersey

Summer 2016–Fall 2016

**English Instructor**

Chicago Academic Achievement Program

University of Chicago, Chicago, Illinois

Summer 2014

“Writing the Self: Language, Representation, and Identity in American Fiction”

**English Instructor**

University of Chicago, Chicago, Illinois

Fall 2013

“Beauty and the Social: American Literature, Race Relations, and the Autonomy of Form”

**Course Assistant**

University of Chicago, Chicago, Illinois

Winter 2013

“History and Theory of Drama”

**English Instructor**

Chicago Academic Achievement Program (CAAP)

University of Chicago, Chicago, Illinois

Summer 2013

“Literary Interest and Thinking of Others: Fiction, Metaphor, and the Imagination”

**Course Assistant**

“American Television: From Broadcast Networks to the Internet”

Designed and maintained the course blog https://americantelevisionblog.wordpress.com/

**English Instructor**

University of Chicago, Chicago, Illinois

Chicago Academic Achievement Program (CAAP)

Summer 2012

“Writing the Other: Introduction to American Short Stories”

**Course Assistant**

University of Chicago, Chicago, Illinois

Fall 2011

“Introduction to Short Fiction”

**Adjunct Writing Instructor**

Lewis University, Romeoville, Illinois

Fall 2007—Spring 2009

**Adjunct Writing Instructor**

Triton Community College, River Grove, Illinois

Fall 2007—Spring 2009

**Writing Instructor**

Latin American Recruitment and Education Services (LARES)

University of Illinois at Chicago, Chicago, Illinois

Spring 2006—Summer 2008

**Writing Instructor**

Department of English

University of Illinois at Chicago, Chicago, Illinois

Spring 2006—Spring 2007

**ESL Instructor**

Project FLAME (Familias Leyendo, Aprendiendo, Mejorando)

University of Illinois at Chicago, Chicago, Illinois

Fall 2005

## OTHER TEACHING ACTIVITIES

**ESL Writing Tutor**

University of Chicago, Chicago, Illinois

English Language Institute

Spring 2018

**Graduate Writing Consultant**

University of Chicago, Chicago, Illinois

Writing Program

Winter 2018—Spring 2018

**Writing Center Tutor**

University of Chicago, Chicago, Illinois

Writing Program

Winter 2013–Spring 2018

**Writing Tutor**

University of Chicago, Chicago, Illinois

Chicago Academic Achievement Program (CAAP)

Fall 2014–Spring 2016

**Graduate Student Mentor**

University of Chicago, Chicago, Illinois

The Leadership Alliance

“Demystifying Strangeness: The Challenges of Reading Mark Twain’s *No. 44, The Mysterious Stranger*”

Summer 2013

**Graduate Student Mentor**

University of Chicago, Chicago, Illinois

The Leadership Alliance

“Intra-Racial Stratification in Chicago During the Civil Rights Era: The Role of Public Education, 1963–1968”

Summer 2012

**Graduate Student Mentor**

University of Chicago, Chicago, Illinois

The Leadership Alliance

“Queer Figures in Latina Literature: Queer Theory and Achy Obejas”

Summer 2011

**Program Coordinator**

University of Illinois at Chicago, Chicago, Illinois

Latin American Recruitment and Education Services (LARES), Chicago, Illinois

Summer 2006

**Writing Center Tutor**

University of Illinois at Chicago, Chicago, Illinois

Fall 2004–Spring 2005

## SERVICE

**Clear Communications Outcome Committee Member**

United States Air Force Academy

Colorado Springs, CO

Fall 2022-Present

**Human Conditions Outcome Committee Member**

United States Air Force Academy

Colorado Springs, CO

Fall 2022-Present

**Law Department Job Search Committee Member**

United States Air Force Academy

Colorado Springs, CO

Fall 2023

**DFEN Graduate School Program Committee Member**

United States Air Force Academy

Colorado Springs, CO

Fall 2023

**Wolfe-Lawson Selection Committee Member**

United States Air Force Academy

Colorado Springs, CO

Fall 2023

**Government Purchase Card Holder**

United States Air Force Academy

Colorado Springs, CO

Spring 2020-Present

**Departmental Character and Honor Liaison**

United States Air Force Academy

Colorado Springs, CO

Fall 2019-Present

**Assistant Lead of the Works in Progress and Works in Progress 2**

United States Air Force Academy

Colorado Springs, CO

Spring 2020-Present

**Peer Reviewer**

The Spanish & Portuguese Review: The Graduate Student Journal of the American Association of Teachers of Spanish and Portuguese

Summer 2020-Summer 2022

**Associate Air Officer Commanding for Academics**

Academic Advisor for Cadets without a Major

United States Air Force Academy

Colorado Springs, CO

Fall 2019-Fall 2021

**Senator-at-Large for Civilian Instructors and Assistant Professors**

Academic Advisor for Cadets without a Major

United States Air Force Academy

Colorado Springs, CO

Spring 2020

**Advanced Civil Schooling Mentor**

United States Military Academy

West Point, NY

Fall 2018

**Writing Fellows Faculty Mentor**

United States Military Academy

Mounger Writing Center

West Point, NY

Fall 2018

## COMMUNITY INVOLVEMENT

**Guest English Instructor**

Bard Prison Initiative

Taconic Correctional Facility

Bedford Hills, NY

Spring 2019

## INTERVIEWS

“LEDA Perspectives: José Antonio Arellano,” *Leadership Enterprise for a Diverse America* October 23, 2017

 <https://www.youtube.com/watch?v=aLeZmux1dUo>

“In Their Own Words: PhD Students Launch Lives as Scholars,” *Tableau: The Magazine of the Humanities at the University of Chicago*, Spring 2012

<https://tableau.uchicago.edu/articles/2012/04/their-own-words>